



Write examples for each of the learning outcomes.

I can identify how the various forms of media language (signs, symbols, codes, conventions) have been used to create and communicate meanings in media products.

Blank space for writing examples for the first learning outcome.

I can analyse how the choice (selection, combination and exclusion) of elements of media language influences meaning in media products to: 1) Create narratives. 2) Portray aspects of reality, 3) Construct points of view, 4) Convey messages and values

Blank space for writing examples for the second learning outcome.

I can analyse how genres are established with the use of codes and conventions.

Blank space for writing examples for the third learning outcome.

I can identify examples of intertextuality.

Blank space for writing examples for the fourth learning outcome.

I can explain fundamental principles of semiotic analysis, including denotation and connotation.

I understand how mise-en-scene, camera, editing and sound create meaning

I understand and can apply Propp's character theory to Luther

I understand and can apply Todorov's narrative theory to Luther

I can explain how enigma clues are left to engage the audience (Barthes theory)

