Introduction – ***Write as one paragraph***

|  |  |
| --- | --- |
| **Sean of the Dead** | **We Need to talk about Kevin** |
|  | **SUM***(Brief introduction of Film)* |  |
|  | **IDE***(Key ideological perspective)* |  |
|  | **RES***(Narrative resolution)* |  |
|  | **INF***(How to the ideologies inform the narrative resolution)* |  |
|  | **INT***(Did the director intend for this ideology to be a focus of the film?)* |  |
|  | **SIG***(Significance of ideology in understanding narrative resolution)* |  |

2nd and 3rd Paragraphs – ***Write as two separate paragraphs***

|  |  |
| --- | --- |
| **Sean of the Dead**  | **We Need to talk about Kevin** |
|  | **SUM***(Brief introduction of character(s)* |  |
|  | **IDE***(Ideological representation present)* |  |
|  | **EXP - DEV1 - EXP***(Development of character - exposition)* |  |
|  | **LNK***(Link to ideological perspective)* |  |
|  | **EXP - DEV2 - EXP***(Development of character Exposition)* |  |
|  | **LNK***(Link to ideological perspective)* |  |
|  | **TOD - DEV3 – PRL/FBK***(Development of character – Todorov - Flashback - Parallelism)* |  |
|  | **LNK***(Link to ideological perspective)* |  |
|  | **INF***(How to the ideologies inform the narrative resolution)* |  |
|  | **SIG***(Significance of ideology in understanding narrative resolution)* |  |

3rd and 4th Paragraphs - ***Write as two separate paragraphs***

|  |  |
| --- | --- |
| **Sean of the Dead** | **We Need to talk about Kevin** |
|  | **CDE***(Explanation of character(s) development through to the narrative resolution)* |  |
|  | **IDE***(Ideological representation present)* |  |
|  | **SYD - DEV4 - PROANT***(Development of character – Syd Field, confrontation -Protagonist/antagonist)* |  |
|  | **LNK***(Link to ideological perspective)* |  |
|  | **BO - DEV5 - PRL/FBK***(Development of character – Binary op - flashback)* |  |
|  | **LNK***(Link to ideological perspective)* |  |
|  | **NRL -DEV6 - NRL***(Development of* ***character in relation to final scene –*** *Narrative resolution[Syd Field])* |  |
|  | **SUB/CON***(Does the narrative resolution conform or subvert the dominant ideology)* |  |

Conclusion – ***One paragraph***

|  |  |
| --- | --- |
| **Sean of the Dead**  | **We Need to talk about Kevin** |
|  | **SUM***(Brief summary of points made in essay)* |  |
|  | **IDE - RES***(Ideological representation present and link to narrative resolution)* |  |
|  | **INF***(How to the ideologies inform the narrative resolution)* |  |
|  | **INT***(Director’s intention)* |  |
|  | **SIG***(Significance of ideology in understanding narrative resolution)* |  |