



Use the methodology below to structure your paragraph's in answering this question:

To what extent can the set episode of Humans be seen as postmodern?

<i>Introduction of Humans (INT)</i>	
<i>Postmodernism definition (DEF)</i>	
<i>Brief discussion as to how far Humans is a postmodernist text (DIS)</i>	
<i>Overview of the three main focuses of your essay (OVR)</i>	

<i>Theory of Baudrillard- hyper-reality/ simulacra introduction (THY)</i>	
<i>Example x 2 within Humans of how this applies (EXA)</i>	
<i>Link to postmodernist discussion, specifically how far (LNK)</i>	



<p><i>Theory of intertextuality introduction (THY)</i></p>	
<p><i>Example x 2 within original text/ Humans of how this applies (EXA)</i></p>	
<p><i>Link to postmodernist discussion, specifically how far (LNK)</i></p>	

<p><i>Theory of pastiche/parody introduction (THY)</i></p>	
<p><i>Example x 2 within original series Real Humans (Swedish) and Humans and how this applies (EXA)</i></p>	
<p><i>Link to postmodernist discussion, specifically how far (LNK)</i></p>	

<p><i>Brief conclusion discussing how far Humans is a postmodernist text (HFR)</i></p>	
<p><i>Alternative view point (AVP)</i></p>	