

<u>Pride Magazine – Media Language – PLC</u>



Write examples for each of the learning outcomes.

I can identify how the various forms of media language (signs, symbols, codes, conventions) have been used to create and communicate meanings in media products.
I can analyse how the choice (selection, combination and exclusion) of elements of media language influences meaning in media products to:
Create narrativesPortray aspects of reality
Construct points of viewConvey messages and values
I can identify relationships between technology and media products.
real facility relationships between technology and media produces.
I can analyse how genres are established with the use of codes and conventions.
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I can identify examples of intertextuality.
I can explain fundamental principles of semiotic analysis, including denotation and connotation.