**Stranger Things industry context research.**

3. Why do long form television dramas from different countries offer different representations? In your answer you must:

• Consider the contexts in which long form television dramas are produced and consumed

• Explain how media contexts may have influenced representations in the set episodes of the two long form television dramas you have studied

• Make judgements and reach conclusions about the reasons for the differences in representation between the two episodes. [30]

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| Information about the creators (inspiration for Stranger Things) |
|  |
| Information about the production company (name/other releases etc/crew) |
|  |
| Information about how Stranger Things was distributed (release date/platform) |
|  |
| Key information about Stranger Things (budget/audience reception/viewing figures/profit/cast) |
|  |
| Information about the target audience |
|  |