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| **Option1** | **Option 2:** |
|  | **Conform or subvert?** |  |
|  | **NAR (**Narrative**)** |  |
|  | **AP** *(Audience Position)* |  |
|  | **REP** (specific *Representation)* |  |
|  | **TRY** *(Theory)* |  |
|  | **EG1** (Example) |  |
|  | **EG2**(Example) |  |
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