Is there a pre-sold audience of Loach fans who are eager to watch his films?

Does this give him license to make films that might not otherwise secure finance.

Additional notes and statistics

How far is I, Daniel Blake a mainstream product?

Does the fact he is challenging governmental policy mean he is also challenging mainstream opinions?

How /why Ken Loach has been able to repeatedly secure funding for social realist films?

Does the genre itself exists in its current form due to his work?

The effect of individual producers on media industries