



The lack of EXPOSITIONAL DIALOGUE – dialogue that gives key clues or hints to move the narrative along.

WNTTAK assumes the audience as intelligent – that they can work things out for themselves

Opening sequence	<i>“There is no dialogue for the first five minutes of the film. When we do hear dialogue it is incidental rather than expositional, this is an important aspect of the film as it forces us to seek meaning in the visual storytelling.” The opening allows us to form our own opinion of Eva without positioning the audience through dialogue</i>